Chinese Literary and Cultural Trends in a Postrevolutionary Era

Wang Ning

At a moment when postmodernism in Western culture seems to have lost its momentum, Chinese postmodernism is just coming into its own. Wang Ning addresses the phenomenon of Chinese postmodernism, framing it both in the international context of globalization and decolonization, and in the local (or “glocal”) context of Chinese cultural history over the past several decades.

Respondent, Heather Inwood

Monday, February 6, 2012
Thompson Library Room 165, 3:30PM to 5:30PM

Professor Wang Ning is Director of the Center for Comparative Literature and Cultural Studies of the Institute of Arts and Humanities, Shanghai Jiao Tong University and Professor of English and Comparative Literature and Director of the Center for Comparative Literature and Cultural Studies, Tsinghua University. Professor Wang’s expertise covers a wide range of theoretical issues including Chinese and Western literary theory, post-modernism, post-colonialism, cultural studies, globalization studies, translation studies and video communication research. His books include Globalization and Cultural Translation (Singapore: Marshall Cavendish, 2004). Translated Modernities: Literary and Cultural Perspectives on Globalization and China (Canada: Legas Publishing, 2010).

Heather Inwood is Assistant Professor, Department of East Asia Languages and Literature at Ohio State University. Her research bears on the relationship between new media and contemporary culture in China. Her current book project, "On the Scene of Contemporary Chinese Poetry," analyzes cultural discourse on the "live scene" (xianchang) spanning different spaces of the media, and investigates the functioning and conceptualization of the post-2000 poetry scene in mainland China.

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