TUNISIA
A Summer in La Goulette (1996)
La Goulette is a tourist trap and the site where three nice seventeen-year-old girls – Gig, Skilain and Catholic, Meriem, Tunisian Arab, and Tina, French and Jewish – would like to have their first sexual experience.

TUNISIA
The Secret of the Grain tells the story of a stubborn, taciturn immigrant from Tunisia who, having come to France for a better life, has spent 35 years working in the shipyards of a rough little French port city on the Mediterranean coast.

EGYPT
A Jihad for Love (2007)
A Jihad for Love is a documentary on the struggle of gay, lesbian, and transgender Muslims to coexist with Islam in various countries throughout the world (Egypt, Turkey, Iran, South Africa, India, and others).

EGYPT
Cairo Station (1958)
Cairo Station is a crime thriller from legendary director Youssef Chahine, taking place in Cairo’s main railroad station. This is a masterpiece of sexuality, repression, madness and violence among society’s marginalized.

EGYPT
Cairo as Seen by Chahine (1991)
No typical travel documentary, in this film the director’s eye refuses to shift away from Cairo’s problems and social tensions, touching on unemployment, Islamic fundamentalism, and unease over Western influences in Egypt.

PALESTINE
SlingShot Hip Hop (2008)
Centered on the Palestinian hip hop group DAM and their female counterparts, SlingShot Hip Hop brings a spotlight to the budding hip hop movement in the Middle East. Their lyrics speak to the reality of stranded buildings, rubble, rage, and checkpoints.

PALESTINE
Laila’s Birthday (2009)
Dramatic, witty, and vibrant, Laila’s Birthday takes a dark, absurd, and surprisingly warm peep into the chaotic life of occupied Palestine through the eyes of its protagonist, a Palestinian judge-turned-taxdriver.

THE GOLAN HEIGHTS
In The Syrian Bride, a young Druze woman, Mona, leaves the Golan Heights to marry a Syrian actor. Yet, conflict between Israel and Syria leaves her future and her family in peril. Will she ever see her family again, or even meet her fiancé?

LIBYA
Lion of the Desert (1981)
Directed by the famed Moustapha Akkad (Halloween, The Messenger) and funded by the government of Muammar Gaddafi, this sweeping epic tells the story of the struggle of Bedouin patriots against the Italian forces of Benito Mussolini.