November 16

International Photography Exhibition
An exhibition of winning photographs from the annual International Photography Competition that invites Ohio State faculty, staff, students and visiting scholars to submit photos taken outside of the United States.
8 a.m. - 5 p.m. (Monday – Friday), Bricker Hall, 1st Floor Lobby

International Scholar Research Exposition
The scholar research exposition showcases some of the world-class research undertaken by the more than 1,600 international visiting scholars at Ohio State.
8 a.m. - 5 p.m. (Monday – Friday), Bricker Hall, 2nd Floor Lobby

La Tavola Italiana: Italian 102, 103, 104, or above
Intermediate Italian Conversation Table
10:30 a.m., Hagerty Hall Café

Study Abroad: Getting Started Sessions
All students interested in study abroad must attend a Getting Started session. At these sessions, you will learn more about studying abroad including how to select a program that is the best fit for you, along with other practical information about finances, the application process, and other resources available to you.
12 p.m. – 1 p.m. (Monday - Friday), 122 Oxley Hall

Study Abroad: Social Work: India – Social Work in the Context of a Developing Country
As a participant, you will be based in Chennai and Bangalore India, where you will visit social service and related agencies to learn first hand about social work in the context of a developing country. To enrich your experience, local university faculty and practitioners will present lectures on social welfare, history, culture, and society in India. You will also have some free time to explore the wealth of natural, cultural, and historical sites in and near Bangalore and Chennai. Juniors and Seniors of all majors with a 2.7 GPA or higher and graduate students in all fields with a 3.0 or higher GPA are welcome to apply. The program awards 10 credits and is conducted in English for three weeks in the summer.
1:30 p.m. - 2:30 p.m., 440 Stillman

Study Abroad: Social Work: Mexico – An Ecological Perspective on Cultural and Immigration Issues
As a participant, you will be based primarily in Cuernavaca, Mexico, and will also take day or overnight trips to Mexico City and nearby
rural villages. Through visits to various social service agencies and other sites, you will learn about the economic pressures that Mexicans face as well as emigration to the United States and its effect on Mexican immigrants in the US and on families and communities in Mexico. You will also have some free time to explore the wealth of natural, cultural, and historical sites in and near Cuernavaca and Mexico City. The program is conducted in conjunction with Augsburg College’s Center for Global Education (CGE). Juniors and Seniors of all majors with a 2.7 GPA or higher and graduate students in all fields with a 3.0 or higher GPA are welcome to apply. The program awards 10 credits and is conducted in English for three weeks in the summer.

3:30 p.m. - 4:30 p.m., 440 Stillman

Caffé Forte: Italian 101
Italian conversation tables
4:30 p.m., Hagerty Hall Café

November 17

International Photography Exhibition
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8 a.m. - 5 p.m. (Monday – Friday), Bricker Hall, 2nd Floor Lobby

La Tavola Italiana: Italian 102, 103, 104, or above
Intermediate Italian Conversation Table
10:30 a.m. and 1:30 p.m., Hagerty Hall Café

Jaroslav Malina: Paintings and Designs
Recognized as one of the most influential theater designers in the world, Jaroslav Malina is a pioneer of "action theater," using non-traditional materials and techniques to transform the stage. This exhibition features more than 65 works of art including his lyrical, layered paintings along with set-design models and posters from the mid-1960s to the present. Viewers will also have the opportunity to see sketches, photography and a video interview of Malina himself.
11 a.m. - 6 p.m. (Tuesday – Friday), OSU Urban Arts Space, 50 W. Town
Luc Tuymans
Experience the work of Belgian contemporary artist Luc Tuymans in his first U.S. retrospective—and the most comprehensive presentation of his art to date.
Jointly organized by the Wexner Center and the San Francisco Museum of Modern Art (SFMOMA), the exhibition spans every phase of the artist's career and features more than 70 key paintings from 1978 to the present. It premieres at the Wexner Center in September and will then be shown at SFMOMA, before touring to the Dallas Museum of Art, the Museum of Contemporary Art in Chicago, and the Bozar Centre for Fine Arts in Brussels.
11 a.m. – 6 p.m. (Tuesday – Friday), Wexner Center Galleries

Cross-Cultural Misunderstandings in Plagiarism and Academic Integrity
A performance designed to help international students gain a better understanding of how academic misconduct cases are handled at Ohio State, by relating the experiences of an international student facing allegations of plagiarism.
11:30 a.m., 150 Younkin Success Center
Pre-registration is required, as seats are limited.
All international students are invited to attend.
Sponsored by the Office of International Affairs and the Committee on Academic Misconduct (COAM)

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12 p.m. – 1 p.m. (Monday-Friday), 122 Oxley Hall

Caffé Forte: Italian 101
Italian conversation tables
1:30 p.m., Hagerty Hall Café

Integrating International Perspectives: How & Why
Joanne Munroe, Tacoma Community College
Register online for an inspiring, interactive workshop that demonstrates how to infuse and integrate international experiences and perspectives into the curriculum of your classes and why this matters. Using the development of ethical and respectful mind as outcomes, Munroe integrates counter-narratives from critical race theory resolving the tension about whether to look "inward" or "outward" in developing learning objectives and activities aimed at increasing
cosmopolitanism and intercultural competence.
2:30 p.m. - 4 p.m., 150 Younkin Success Center
Co-sponsored by the Office of International Affairs and the Centers of Slavic and East European Studies, East Asian Studies & Middle East Studies.

Struggle for the Soul of Islam: Inside Indonesia
In the Muslim world, Indonesia is unique. The majority practice their religion with a devotion deeply felt. But compared to the stereotypes carried in the minds of most Westerners, Islam in Indonesia is very different. The film runs for 58 minutes, with a discussion afterward moderated by resident Mershon Indonesia expert Bill Liddle. Refreshments will be served. Sodas are available for $1.25 from a vending machine at the Mershon Center.
3:30 p.m., Mershon Center

Advanced Russian Conversation Hour
Advanced Russian Conversation Hour meets every week. It is open to all advanced and native speakers of Russian. This group is organized by the Slavic Center (csees@osu.edu).
5:30 p.m. - 6:30 p.m., Hang Over Easy, 1646 Neil Ave

Study Abroad Information Session: German Language Study Abroad Programs
German language students of various levels are encouraged to look into their study abroad options. For students of a more elementary level, the German Language Program in Dresden is a nice fit. This program will spend eight weeks in Dresden with Professor Andy Spencer learning both language and culture. Eligible students have completed German 102 or German 104 prior to departure. For students of a slightly higher level, there is the Summer Bonn Program. This four week program is open to students who have completed German 201. For upper level language students, there is the Bonn Program (Wintersemester, Sommersemester, or Academic Year); eligible students must have completed at least German 301. For more information contact Elizabeth Angerman.
4 p.m. - 6 p.m., 122 Oxley Hall

A Mayan Classic
Ted Riedinger, University Libraries will share "A Mayan Classic: OSU Libraries and the Digitizing of Popol Wuh".
7 p.m. - 8:30 p.m., Thompson Library 165

Tim Crouch “England”
Winner of a Fringe First Award at the prestigious Edinburgh Festival and a hit at New York's Under the Radar Festival, Tim Crouch's powerful play England is a compact tour-de-force whose themes will
long stir you. Conceived to be staged only in contemporary art galleries, the piece is sure to resonant with the probing paintings by Luc Tuymans that will frame it here. England features Crouch and Hannah Ringham appearing as one character: a disarmingly cheerful narrator who serves as your somewhat naive tour guide for a tale whose deft turns reveal dark surprises. The play slyly works in searing observations about how we choose to value the things that are most dear to uslike art or family as it exposes the stark contrasts between the boundless pursuit of health and happiness and such endeavors hidden costs, or between the Third World and the West. Yet England is also hugely entertaining and will charm you even as it gets to the very heart of matters of universal scope.

8 p.m. (Tuesday – Friday), Wexner Center Galleries

November 18

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International Scholar Research Exposition
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8 a.m. - 5 p.m. (Monday – Friday), Bricker Hall, 2nd Floor Lobby

Government Career Fair
Over two dozen government agencies will be present, including the IRS, FDA, CIA, State Department, U.S. Attorney, Peace Corps, NASA, Soc Sec Admin, and more! Several related workshops on applying, resumes, interview skills and more will be offered in the weeks leading up to the fair. Go to http://asccareerservices.osu.edu/events/index.cfm for a full schedule of events.
10 a.m. – 3 p.m., Nationwide & Ohio Farm Bureau 4-H Center

Caffé Forte: Italian 101
Italian conversation tables
10:30 a.m., Hagerty Hall Café

Jaroslav Malina: Paintings and Designs
Recognized as one of the most influential theater designers in the world, Jaroslav Malina is a pioneer of "action theater," using non-traditional materials and techniques to transform the stage. This
exhibition features more than 65 works of art including his lyrical, layered paintings along with set-design models and posters from the mid-1960s to the present. Viewers will also have the opportunity to see sketches, photography and a video interview of Malina himself.  
11 a.m. – 6 p.m. (Tuesday – Friday), OSU Urban Arts Space, 50 W. Town St.

Luc Tuymans
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11 a.m. – 6 p.m. (Tuesday – Friday), Wexner Center Galleries

European Architecture Studies
Attention Architecture and Landscape architecture students! Professor Jackie Gargus will be leading a 4 week long program through six European countries with the longest stay in Paris, France. Students will 10 credit hours studying the roots and development of modern architecture in Western Europe. The program will consist of visits to museums, major monuments, lectures from local experts and seminars on architectural form, tectonics, and theory. Come to the information session for more information on the cities visited as well as eligibility requirements. For more information, contact Leslie Anderson.  
12 - 1 p.m., Knowlton Room 175

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12 p.m. – 1 p.m. (Monday – Friday), 122 Oxley Hall

La Tavola Italiana: Italian 102, 103, 104, or above
Intermediate Italian Conversation Table  
1:30 p.m. and 4:30 p.m., Hagerty Hall Café

Café +
Why: To improve conversation skills while talking about relevant topics like TV, movies, music, politics, and other cultural elements. For Whom: Any student who is interested in practicing French in an open and supportive environment. Anyone from any level is welcome.  
3 p.m. – 4 p.m., Crane Café, Hagerty Hall

The Mad Pursuit of a World Bill of Rights': International Legal Norms and the Senate after Nuremberg
Elizabeth Borgwardt is associate professor of history at Washington University in St. Louis. She specializes in the history of human rights, international law and international institutions, and the international history of modern America. Her current research topics include transnational NGOs, Latin American human rights institutions and war-crimes trials in Nuremberg and Tokyo. To sign up for this event, please contact Ann Powers at powers.108@osu.edu by Monday, November 16, 2009.
3:30 p.m., Mershon Center

Demeter, Myth and the Polyvalence of Ritual
Sarah Iles Johnston (OSU Dept. of Greek and Latin)
4:30 p.m., 448 University Hall

Polish Table
Polish Table meets every week. It is open to speakers of Polish at all levels. Contact Maggie Gruszczynska (gruszczynska.1@osu.edu) for details.
6 p.m. – 7:30 p.m., Kafe Kerouac, 2250 N High St

The Best of the Ottawa International Animation Festival
The Ottawa International Animation Festival, held each fall, is North America's largest celebration of animation in all forms. This traveling program includes highlights from the 2009 festival and displays the wide array of styles and subjects being explored by animators from around the world. Includes content not appropriate for children. (app. 90 mins., video)
7 p.m., Wexner Center Film/Video Theater

São Paulo on the Big Screen: 2006 – 2008
7:30 p.m., 180 Hagerty Hall

Tim Crouch “England”
8 p.m. (Tuesday – Friday), Wexner Center Galleries

Columbus Argentine Tango Society
Tango lessons! Dedicated to promoting Argentine tango as a social dance, and welcomes anybody.
8:30 p.m., 213 Pomerene

November 19

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8 a.m. - 5 p.m. (Monday - Friday), Bricker Hall, 2nd Floor Lobby

Café +
Why: To improve conversation skills while talking about relevant topics like TV, movies, music, politics, and other cultural elements. For Whom: Any student who is interested in practicing French in an open and supportive environment. Anyone from any level is welcome. Each three visits will earn you an extra "A" for class performance.
11 a.m. - 12 p.m., Crane Café, Hagerty Hall

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11 a.m. - 6 p.m. (Tuesday - Friday), OSU Urban Arts Space, 50 W. Town St.

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12 p.m. - 1 p.m. (Monday - Friday), 122 Oxley Hall

Study Abroad: Social Work: Poland - Social Welfare in Eastern Europe
As a participant, you will be based in Krakow, Poland, where you will visit social service and related agencies to learn first hand about
the social welfare system in Poland and how it has changed as Poland has moved into a capitalist economic system. To enrich your experience in Poland, faculty from Jagiellonian University, Poland’s premier university and one of the oldest in Europe (1364), will present lectures in English on Polish, history, culture, and society. You will also travel to Warsaw to learn more about Polish social policy. You will also have some free time to explore the wealth of natural, cultural, and historical sites in and near Krakow. Juniors and Seniors of all majors with a 2.7 GPA or higher and graduate students in all fields with a 3.0 or higher GPA are welcome to apply. The program awards 10 credits and is conducted in English for three weeks in the summer.

2:00 p.m. - 3:00 p.m., 315 Stillman

La Tavola Italiana: Italian 102, 103, 104, or above
Intermediate Italian Conversation Table
4:30 p.m., Hagerty Hall Café

Study Abroad Sessions: Elementary Spanish Language in Quito
Work towards your Spanish language requirement in beautiful Ecuador! All students will take 10 credits of Spanish and a 5 credit culture & society course that is taught in English. All majors invited to apply, must have completed Spanish 101 (but no higher than 104) prior to departure. Students traveling on this program will live in homestays and will have the opportunity to travel on several excursions. For more information contact Elizabeth Angerman.
5 p.m. - 6 p.m., 122 Oxley Hall

Russian Table
Russian Table meets every week. It is open to all beginning and intermediate speakers of Russian. Students can get help with their homework from advanced speakers, and learn about Russian culture. Contact Lauren Ressue (ressue.1@osu.edu) for details.
6 p.m. - 8 p.m., Kafe Kerouac, 2250 N High St

“Bate-papo”
Oi Brasil! meets weekly for "bate-papo" or informal conversation tables. It is an opportunity to practice your Portuguese, "matar as saudades" and get to know others with similar interests.
7:30 p.m., Mama's Pasta and Brew, 23 Campus Pl (south of 15th Ave. and High St)

Palmer Park
Palmer Park centers on five couples in the Detroit neighborhood of Palmer Park following the race riots of 1967. Their integrated lives are threatened when the high performing neighborhood school is forced to accept children from an adjacent working-class neighborhood. Racial
The Persians
The Persians are coming to Ohio State this November. This award-winning classical Greek tragedy is the first play in the world to survive intact from antiquity. It was written by Aeschylus, a veteran of the Greek-Persian Wars, and was produced by Pericles of Athens in 472 B.C.E. The play reports on the naval battle at Salamis that caused the single greatest loss of human life in recorded history up to that time. Translated into English by Stratos E. Constantinidis, shows how the Homeland Security Council of the Persian Empire accepted the news of the defeat that stopped its colonial expansion.

8 p.m. (Thursday – Friday), Mount Hall

Tim Crouch “England”
8 p.m. (Tuesday – Friday), Wexner Center Galleries

November 20

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8 a.m. - 5 p.m. (Monday – Friday), Bricker Hall, 2nd Floor Lobby

Study Abroad: Program Exploration walk-in hours
If you have attended a Getting Started session and have begun to research your options but are still unsure of which program to select, please meet with a study abroad coordinator during Program Exploration walk-in hours
10 a.m. - 12 p.m., 100 Oxley Hall

Peace Corps Information Session
Interested in the Peace Corps? Please join us for this enlightening session with Peace Corps representative Joshua Becker.
11 a.m. - 12 p.m., 145 Hagerty Hall
Jaroslav Malina: Paintings and Designs
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Institute for Chinese Studies: “China in Global Context” Lecture Series
Christopher Agnew, Assistant Professor of History, University of Dayton
"Ritual Memory in the Making of the Descendants of Confucius"
This lecture will detail the way in which the Kongs of Qufu, the recognized descendants of Confucius, used ritual practice and collective memory to reinforce a lineage identity and social hierarchy centered on the "Duke for Fulfilling the Sage."
2:30 p.m., Hagerty Hall 062
Sponsor: Institute for Chinese Studies

Study Abroad Info Session: Korean Exchange Programs
Come and learn about the unique study abroad experience that is the international exchange program. Ohio State University has a relationship with Sogang University (Seoul), Soonchunhyang University (Asan), and Yonsei University (Seoul). Interested students would be applying for the 2010-2011 academic year. These exchange programs are open to students who have completed at least one or two years of college-level Korean at the time of application and must carry a 3.0 GPA or better. 3 p.m. – 4:30 p.m., 388 Hagerty Hall
A Contemporary Linguistic View of Latin Inflection
Wayne Redenbarger (OSU Dept. of Spanish & Portuguese)
3:30 p.m. 448 University Hall

Bosnian/Croatian/Serbian Table
Bosnian/Croatian/Serbian Table meets every week during the quarter. It is open to B/C/S speakers at all levels. Contact Josh Pennington (pennington.106@osu.edu) and Vedrana Mihalichek (vedrana@ling.ohio-state.edu) for details.
5 p.m. – 7 p.m., Kafe Kerouac, 2250 N High St

Palmer Park
Palmer Park centers on five couples in the Detroit neighborhood of Palmer Park following the race riots of 1967. Their integrated lives are threatened when the high performing neighborhood school is forced to accept children from an adjacent working-class neighborhood. Racial harmony and friendships are changed forever with very sad and very real consequences.
7:35 p.m. (Thursday – Friday), Roy Bowen Theatre in Drake Performance & Event Center

The Persians
The Persians are coming to Ohio State this November. This award-winning classical Greek tragedy is the first play in the world to survive intact from antiquity. It was written by Aeschylus, a veteran of the Greek-Persian Wars, and was produced by Pericles of Athens in 472 B.C.E. The play reports on the naval battle at Salamis that caused the single greatest loss of human life in recorded history up to that time. Translated into English by Stratos E. Constantinidis, shows how the Homeland Security Council of the Persian Empire accepted the news of the defeat that stopped its colonial expansion.
8 p.m. (Thursday – Friday), Mount Hall

Tim Crouch “England”
8 p.m. (Tuesday – Friday), Wexner Center Galleries